THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5029. *Wednesday, Jan.* 31, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY, being the 30th of January, the Anniversary of the Death of King Charles the First, and still profanely called the *Martyrdom* of that Monarch, according to long established custom, (a custom more honored in the breach than the observance,) all dramatic representations were forbidden at the different Theatres, under the direction of Her Majesty's Lord Chamberlain, therefore the lessee of this Theatre gave a Grand Concert of Sacred and Miscellaneous Music, therewith in our opinion, (though we by no means attach any blame to the lessee of this Theatre,) much more desecrating the day by the incongruous melange, than if either of the Operas from which the selection was made, had been performed entire. If the day ought to be kept holy, why are all Her Majesty's subjects, except the poor players, allowed to pursue their daily occupations unmolested? Or why are Miss Romer, Mr. Balfe, and the rest of the singers, permitted to sing the music of *Joan of Arc*, in their plain cloths, standing in an orchestra, when it would be considered profanation if they were to sing the same music, on the same stage, dressed in appropriate costume, and with appropriate scenery? To us it appears much more profane to hear one minute "The Lord God Omnipotent reigneth." and the next minute the comic trio of "*Papatici.*" Surely it is time that this absurdity were abolished.

We have no reason to find fault with the entertainments provided at this Theatre, for it was excellent, combining all the talent of the Opera Buffa, with that of this establishment. The First Part, consisted of Selections from Haydn's *Creation*, and Handel's *Messiah*, after which the Distin Family performed on their brass instruments in a most effective manner. The Second Part was Italian, and the Third Part was English, chiefly from the works of Balfe, between the two last parts, Neukomm's septette was splendidly performed by the first instrumental talent in the country. It is unnecessary to enumerate the several *morceaux*, sufficient to say that the whole performance went off with great *éclat*, and both the foreign and native artists were greatly applauded. T. Cooke conducted the Sacred Selection, and Benedict the Miscellaneous. Mori and Eliason were the leaders.

We understand that Mr. Charles Kean has engaged with Mr. Bunn for 60 nights, his first engagement was for 40 nights.

VICTORIA.—A grand Spectacle is about to be produced at this Theatre, in which a stud of 50 horses will be introduced.

The performance of *Don Juan* at the Berlin Theatre, produced 7000 francs, and a Concert, at Frankfort, 1170 florins, which will be devoted towards the erection of a monument to the memory of the great composer, Mozart.

The progress which the cultivation of music is making in this

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

country has revived the idea of erecting a splendid suite of concert and ball rooms, of various sizes, one to be large enough to contain three or four thousand persons for the performance of sacred music on a grand scale. A site has been already fixed upon.

When little Knight, the actor, led his second lady to the hymenial altar, Tate Wilkinson said to her "I wish you joy on your wedding day, Madam, but I lament that you'll have but a short *night.*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st. Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and cigar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95 Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE,
Duke of Burgundy, MrBENDER, Duke of Albany, MrDIDDEAR,
Duke of Cornwall, MrSERLE, Earl of Kent, MrBARTLEY,
Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON,
Edmund, Mr ANDERSON, Locrine, Mr ROBERTS,
Curan, Mr PRITCHARD, Physician, Mr YARNOLD,
Oswald, (theSteward) MrVINING, Herald, MrHOLMES,
Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON,
Goneril, Mrs W. CLIFFORD, Regan, Mrs WARNER,
Cordelia, Miss HELEN FAUCIT.

After which, (31st Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom theCooper. PeepingTom, (in love withEdith,) MrC.J.SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, MrPaulo, Collector. MrDoublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

HubertBellenclapper, theCrier, (Proclamation with Bell obligato,) MrBEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
GoldenGridiron.—Copperplate Printers, & Office of theMirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (31st Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gothic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Don Juan, Our Mary Anne, and the Pantomime.

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